

東京画

DESCRIBING TOKYO SCAPES
BY 100 PHOTOGRAPHERS

SHIBUYA TOKYO-CURIOSITY 2018-2020

An internationally travelling photographic exhibition featuring Tokyo,
city of the Olympics and Paralympics 2020

Tokyo - Paris - Berlin

« TOKYO CURIOSITY 2018 - 2020 »

Seen through Western eyes, the Japanese culture seems to differ in every possible aspect. However, during its history, Japan has been constantly exposed to diverse influences from abroad in the evolution of its society and its life-style. Tokyo, the capital city at the very center of the Japanese archipelago, is the consequence of these multiples influences that have participated in shaping a unique culture. Shibuya is particularly representative of this fact. This multi-layered district shows on its limited surface all the contrasts, paradoxes, the charms and the exoticism of Japan.

Despite its many unique features, there are certain characteristics of Tokyo that also seem to apply to Paris and Berlin where tradition and heritage live side by side with multiculturalism, modernity and sub-culture thus creating a very dynamic environment for experimentation and creation. In view of the 2020 Olympics and Paralympics, TOKYO-GA would like to present and share the unique charms of Shibuya with a travelling photographic exhibition that will start in January 2018 in Tokyo, move on Paris in November, continue in Berlin in spring 2019 and come back to Tokyo in summer 2020 ahead of the olympic and paralympic celebrations.

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Three Metropoles - Five Photography Exhibitions - Three Years

Exhibition 1: TOKYO - January 2nd to January 8th 2018
VENUE | Shibuya Hikarie 8

Exhibition 2: PARIS - November 2nd to November 30th 2018
VENUE | City Hall of the 4th district, « Le Marais »

Exhibition 3: PARIS - Provisional timing January-February 2019
VENUE | Le Carrousel du Louvre

Exhibition 4: BERLIN - Spring/Summer 2019
VENUE | TBD

Exhibition 5: TOKYO - Provisional timing | June - July 2020
VENUE | The Museum Bunkamura

About TOKYO-GA

« One hundred photographers with superior sensitivity and technique have gathered for the TOKYO-GA project to present the diversity, shape, personality and lifestyle of Tokyo to the world. This project has an immense potential to obtain universal value and to attract the world. TOKYO-GA will change the meaning of Tokyo and give rays of hope. »

Masato TANAKA, Doctor of Engineering, Professor Emeritus of The Tokyo University

I expect Tokyo-GA to communicate the exquisite charm, power, and vibrations of the Tokyo Megalopolis, with its sceneries and urban landscapes, a succession of vertical and horizontal rhythmical symphonies, which no other city in the world can give.

Richard COLLASSE, President, CHANEL.K.K.

*The future may penetrate into the present time and space gradually,
without showing its overwhelming scale or definite shape.*

The Tokyo metropolitan city may be the one where the future easily comes in and stays for a while. Tokyo offers city spaces where buildings may not show their existence, and its scenes include the phenomenon of the colour and the shape of the air. We breathe the air of future in this city day by day, and we are tinged with its colour unconsciously. The images of TOKYO-GA remind me of the generosity of Tokyo which seems to receive the future gently. The landscapes I saw in my childhood were enrobed by such generous air. TOKYO-GA describes the present and the future of Tokyo by photography. It is a marvelous project for those who love to support Tokyo, like myself.

Mineaki SAITO, President, Scenery International, Former Vice-President, Hermès International S. A.