

TOKYO



TOKYO CURIOSITY

2018 - 2020

PARIS BERLIN TOKYO

*A travelling photographic exhibition featuring Tokyo,
city of the Olympics and Paralympics 2020*

東京画

DESCRIBING TOKYO SCAPES
BY 100 PHOTOGRAPHERS

Sponsored by Lufthansa Cago
Collaborating with Tokyo Tokyo Old meet New



Lufthansa



Lufthansa Cargo

Tokyo Tokyo Old meets New

TOKYO-GA 東京画 MISSION STATEMENT

DESCRIBING TOKYO SCAPES
BY 100 PHOTOGRAPHERS

In spring 2011, Japan experienced one of the biggest tragedies of its history that will remain in the memory of people for generations.

The tremendous earthquake, the enormous tsunami and the catastrophic meltdown of the Fukushima power plant, all three incidents have damaged heavily the beautiful Japanese landscape and the trust in a safe Japanese nation.

TOKYO-GA, established in April 2011, gathers photographs taken by 100 photographers who have chosen Tokyo as their subject. Through the perspective of these photographers, “TOKYO-GA” wants to promote reflection on the development of the Japanese capital in the aftermath of the 2011 disaster. By looking at the works, the onlooker is invited to ponder over what is beautiful, what is sad, what is important, and to evaluate the possibilities that may lie ahead. The works illustrated show us some aspects of what is essential for Tokyo, something fragile such as an atmosphere, a behavior or a gesture.

TOKYO-GA invites to share the beat and breath of Tokyo, a city undergoing big changes in this decade, and to witness the presence with sincerity through the eyes of 100 photographers who have each of them identified Tokyo in their own personal way.

Exhibition Concept «TOKYO CURIOSITY 2018-2019»

PROJECT THEME for a traveling exhibition

TOKYO - PARIS - BERLIN - TOKYO



Seen through Western eyes, the Japanese culture seems to differ in every possible aspect. However, during its history, Japan has been constantly exposed to diverse influences from abroad in the evolution of its society and its life-style.

Tokyo, the capital city at the very center of the Japanese archipelago, is the consequence of these multiples influences that have participated in shaping a unique culture. Shibuya is particularly representative of this fact.

This multi-layered district shows on its limited surface all the contrasts, paradoxes, the charms and the exoticism of Japan. Despite its many unique features, there are certain characteristics of Tokyo that also seem to apply to Paris and Berlin where tradition and heritage live side by side with multiculturalism, modernity and sub-culture thus creating a very dynamic environment for experimentation and creation. In view of the 2020 Olympics and Paralympics, TOKYO-GA would like to present and share the unique charms of Shibuya with a travelling photographic exhibition that has started in January of 2018 in Tokyo, move on Paris in October, continue in Berlin in spring 2019 and return to Tokyo in June 2020. Supported by the Japanese Government and the Tokyo Metropolitan Government, this exhibition is part of the official program of “Japonismes 2018” and the Tandem Paris - Tokyo 2018.

It also has the support of the Berlin Senate in view of the 25th anniversary of the city partnership Berlin - Tokyo in 2019.

Naoko OHTA

Commissioner / Founder - TOKYO-GA

Endorsements

I expect Tokyo-GA to communicate the exquisite charm, power, and vibrations of the Tokyo Megalopolis, with its sceneries and urban landscapes, a succession of vertical and horizontal rhythmical symphonies, which no other city in the world can give.

Richard COLLASSE,
President, CHANEL.K.K.

The future may penetrate into the present time and space gradually, without showing its overwhelming scale or definite shape. The Tokyo metropolitan city may be the one where the future easily comes in and stays for a while.

Tokyo offers city spaces where buildings may not show their existence, and its scenes include the phenomenon of the colour and the shape of the air.

We breathe the air of future in this city day by day, and we are tinged with its colour unconsciously. The images of TOKYO-GA remind me of the generosity of Tokyo which seems to receive the future gently.

The landscapes I saw in my childhood were enrobed by such generous air.

TOKYO-GA describes the present and the future of Tokyo by photography.

It is a marvelous project for those who love to support Tokyo, like myself.

Mineaki SAITO,
President, Scenery International, Former Vice-President, Hermès International S. A.

One hundred photographers with superior sensitivity and technique have come together for the TOKYO-GA project to present the diversity, shape, personality and the lifestyle of Tokyo to the world.

This project has a great potential to attract all kinds of people to obtain universal value.

TOKYO-GA will change the meaning of Tokyo and give rays of hope.

Masato TANAKA,
Doctor of Engineering, Professor Emeritus of The University of Tokyo

TOKYO CURIOSITY

-4 Keynotes-

IDENTITY

Who are we?

How can you define yourself and
make others recognize it?

DIVERSITY

How to face various values and norms coexisting in the world?

Natural environment · culture · religion · habit · lifestyle

HERE AND NOW

What is the value to live now?

Values and aesthetic sense that harmonize
with the physical sensation of modern society

TIMELESSNESS

What is the spirit of never fading forever?

Essence to inherit tradition and culture

The expression with the overwhelming amount that is the strength and the world highest quality of TOKYO-GA

1 "TOKYO CURIOSITY by 100 photographers"

Collage work by participating photographers.

In Shibuya Hikarie at January 2018, started with 100 works,
and reaches 200 works in Paris,

It will develop to 300 works in Berlin and finally 500 in Tokyo.

2 “The Moving Photography by TOKYO-GA”

The work of participating photographers will be presented in
a slide-show style "The Moving Photography by TOKYO-GA".

We will project individual artists' works on the wall,
and spin out the original story of "TOKYO CURIOSITY" over three years.

3 “La Librairie Imaginaire by 100 photo books”

Displaying 100 photo books of participating artists,
the audiences is encouraging to write comments on their favorite pages,
and draw scenes where communication with
the audience can be traced in analogue.

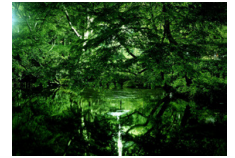
4 The Art Installation of “IDENTITY” & “DIVERSITY”

Featuring Photographers: Mikiya TAKIMOTO & Yuki YAMADA

5 The artists’s original prints

6 Publication and distribution of tabloid / catalogue

『TOKYO CURIOSITY 2018-2020』



by TOKYO-GA participating photographers

TOKYO



Paris

October 18th to November 17th 2018

4th City Hall in le Marais



This is one of the official programs of
"Tokyo Paris culture tandem 2018" linked with
Japonism 2018

| Opening Reception |

October 18th, 2018

Salle Jean Mouly | ground floor Mairie du 4ème arrondissement

2, place Baudoyer 75004 Paris

TOKYO

CURIOSITY

Berlin

April 4th to May 14th 2019

Das Berliner Rathaus Berlin City Hall



On the occasion of the 25th anniversary of the City Partnership Berlin-Tokyo 2019".

Rathausstraße 15, 10178 Berlin

TOKYO

CURIOSITY

TOKYO

June 2020

The Bunkamura Museum of Art



2-24-1 Dogenzaka, Shibuya-ku,
Tokyo 150-8507

The official site of The Bunkamura Museum of Art
www.bunkamura.co.jp

TOKYO-GA Participating Photographers

Satoshi ASAKAWA, Jean-Michel BERTS, Navid BARATY, Yukari CHIKURA,
Renato D'AGOSTIN, Michael FEATHER, Stéphanie FRAISSE, Michel FRAPIER,
Haruhi FUJII, Roland HAGENBERRG, Mikio HASUI, Tatsuya HIRABAYASHI,
Emmanuel GUILLAUD, the GAZE, Kenji HIRASAWA, Taishi HIROKAWA,
Tomoki HIROKAWA, Minoru HOHTSUKI, Norihisa HOSAKA,
Naoki HONJO, Rie ISHISHITA, Kimiko ISHIYAMA,
Gentaro ISHIZUKA, Keiichi ITO, Ooki JINGU, Daisuke KAMIMURA,
Chiaki KANO, Junpei KATO, Haruna KAWANISHI, Everett KENNEDY BROWN,
Eriko KOGA, Yasutaka KOJIMA, Kentaro KUMON, Osamu KURIHARA,
Sébastien LEBEGUE, Steven LEE, Ilse LEENDERS, Martin LEUZE,
Edward LEVINSON, Tomoaki MAKINO, Yoshiko MATSUNAGA, Chihiro MINATO,
Muga MIYAHARA, Mamiko MIYAKOSHI, Sarah MOON, Yuki MORITA,
Christopher MORRIS, Daido MORIYAMA, Kenichi NAGASAKI, Masataka NAKANO,
Hiroki NAKASHIMA, Sakiko NOMURA, Katsumi OHMORI, Mitsugu OHNISHI,
Ryo OHWADA, Atsushi OKUYAMA, Tsutomu ONO, Yuki ONODERA,
Daisaku OOZU, César ORDÓÑEZ, Thomas PRIOR, Bruno QUINQUET,
Takehito SATO, Tatsuya SHIMOHIRA, Taku SHINDOH, Yuki SHINTANI,
Vincent SOULIE, Jérémie SOUTEYRAT, Ichigo SUGAWARA, Masayoshi SUKITA,
Takeshi SUMI, Keiichi TAHARA, Ryudai TAKANO, Mikiya TAKIMOTO,
Saori TAO, Kiyoshi TATSUKAWA, Yukinori TOKORO, Shomei TOMATSU,
Hiromi TSUCHIDA, Yoshihiko UEDA, Makiko UI, Kikuko USUYAMA,
Louise Claire WAGNER, Kazuhiko WASHIO, James WHITLOW DELANO,
Michael WOLF, Celine WU, Yuki YAMADA, Kazuki WATANAVE, Herbie YAMAGUCHI,
Masami YAMAMOTO, Naomi YANAGIMOTO, Alao YOKOGI and Guenter ZORN,

Nationality:

American, Austrian, Chinese, English, French, German,
Italian, Japanese, Malaysian, Spanish and Swiss.

| August 2018 |

TOKYO-GA

| BOARD of DIRECTOR |

Chairperson/ Chief curator	Naoko OHTA	President, KLEE INC
Director	Kohtaro SUGIYAMA	President, Light Publicity Co., Ltd.
Director	Masato TANAKA	Professor Emeritus of The University of Tokyo
Director	Guenter ZORN	Nippon Sheet Glass Co., Ltd. Outside Director · Chairman of the Board

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Makoto YAMAGUCHI	Architect
Yosuke FUJIKI	Associate curator
Sandra SAITO	Executive secretary
Hiroki IKESUE	Executive officer

| 《東京画 TOKYO CURIOSITY》 Advisory Board |

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Hans Carl Freiherr von WERTHERN	Ambassador of The Federal Republic of Germany

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The official site of TOKYO-GA

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